



Foundation Policy

▷ *Beleidsplan van de Stichting* ◁

Preamble

The statutes of “The Tinco Lycklama Foundation” (which has the legal status of a “*Stichting*” – a foundation by Dutch law) define its objectives as follows (Statutes Art. 2, section 1 – translated) :

- *Research into the life and work of Tinco Lycklama à Nijeholt (1837-1900), including topics that relate to people, places, objects, organisations and events of a cultural, societal and historical nature;*
- *Identification, acquisition and conservation of documents, objects and goods that concern the above;*
- *Promotion and distribution of the acquired information and knowledge via projects that are of common interest to science, education, heritage and tourism.*

The statutes describe the nature of activities that are considered for the realisation of the statutory objectives.

The present “Foundation Policy” offers a framework for the implementation of these activities. It is a fundamental document agreed upon by the Foundation’s board of administrators at its first meeting – on 29/10/2016, in Cannes (France).

For reasons of clarity, any future amendments and expansions will be attached as new sections to this policy, as and when the council of administrators decide to do so.

1. General focus

Tinco Lycklama à Nijeholt (1837-1900) was a Dutch aristocrat who, at the young age of 27, undertook a voyage of three-and-a-half years through Russia, the Caucasus, Persia, Mesopotamia, and the Levant. Upon his return, he opened a museum in his home town of Beetsterzwaag, where he housed the artefacts that he acquired during his travels. He also published his observations in a four-volume opus of over 2,200 pages. He then moved his collections to Cannes (France) where he joined the “high society” and gave the city its first museum.

The Foundation seeks to unravel and explore all aspects of the life and work of Tinco Lycklama – and branch out to the people and themes that relate to him. Each of these people and themes may be as unknown, ignored or neglected as Tinco Lycklama is.

Through the focus on Tinco Lycklama, the Foundation also becomes an “experimental incubator” for research into – and exposure of – other people and themes that have had an unsuspected and surprising impact but which remain largely unstudied. Starting with Tinco Lycklama, and by broadening its coverage, the Foundation thus expects to make a significant contribution to our common knowledge in history and heritage, and develop new methods for raising the interest and participation of the general public.



2. Nature of activities

The Tinco Lycklama Foundation will perform activities in research, documentation, and education. In essence, this implies the organisation of research resources, the development of information repositories, and the initiation of projects that share the results of the Foundation's activities with the general public.

The Foundation adopts a philosophy of "co-creation" and seeks to harness the power of private voluntary research with the resources and professionalism of established institutions. The Foundation is not a university, nor is it a library or archive or museum, or an educational facility *per sé*. However, it projects to be a driver for activities in all these domains and act as a hub between a wide variety of institutions, and connect and exploit their formidable resources.

We expect that, by developing novel themes and by adjoining the enthusiasm of volunteers and the broader public, we will also stimulate interest for what established institutions have to offer. This will materialise through the discovery of new and surprising information and the disclosure of objects that are often in depot.

Many institutions are restrained by their own statutory limitations – or simply by funding – to undertake some activities that have potential for our common knowledge. In contrast, as a Foundation, we have the freedom to pursue the opportunities that other institutions cannot. And, through our innovative approach and our international scope, we may also tap into funding resources that other institutions are not able to address. We thus believe that we can become not only a driving force behind new knowledge and novel approaches to history and heritage, but also become a strong partner for other institutions in that area.

3. Implementation outline

The Tinco Lycklama Foundation will initially focus on the life and work of Tinco Lycklama. Its activities will set the example for other themes in the future.

Research

Our research efforts will be holistic in nature and adopt prosopographical methods. We define this as 'total biography'. This means that we will address *all* aspects of the life and work of Tinco Lycklama (and other topics in future research streams) and that we will seek understanding through the association of these aspects. Our research will be permanent and keep evolving over time. As research will be conducted in an open and collaborative way, new research tracks can be initiated at any moment. The Foundation will implement research programs that will ...

- Construct a full chronology of events in the life of Tinco Lycklama, and identify all its relevant themes (private and public life, properties, travels, friendships, religion, donations...)
- Identify and profile people, places, organisations and events that relate to Tinco Lycklama's life and work, and pursue a full understanding of these relationships.
- Identify and recover primary material – either digital or material – that provide documentary proof and illustration of all the aspects of Tinco Lycklama and the people and things he was involved with.
- Identify, include and manage research teams comprised of volunteers, scholars and institutions in a variety of disciplines and from across the globe that can contribute to the objectives...



Documentation

The Foundation will develop and maintain repositories that permit the preservation of data and objects and their availability for consultation and re-use by the general public. In essence, this amounts to the creation of an open, virtualized library that gives access to all source material. In order to achieve this, we will...

- Create and maintain digital platforms for the processing of inventories, descriptions and images.
- Adopt industry standards for open access, sharing and re-use of data and images via Linked Open Data.
- Integrate and exploit connections to digitized material in other public repositories such as the digital collections of libraries, archives and museums.
- Develop a capability for the digitisation of documents and objects that have not yet been digitised and may reside in private and closed collections.
- Ensure the proper attribution (and avoid any infringement) of ownership and copyrights of digital material, i.e. by adopting Creative Commons standards wherever possible.
- Educate users (researchers) to enter and maintain data according to established procedures...

Education

The Foundation has the explicit objective to go well beyond a merely academic exercise. The focus will be on developing concrete projects that leverage the research and the repository and make them relevant and meaningful for the widest possible audience – both citizens and the scientific community. The Foundation seeks to create the highest level of affinity with the subject matter by adopting a “first-person” approach, where themes are explored through the eyes of the main subject of research (such as Tinco Lycklama). The range of activities should include (but will not be limited to)...

- **Information production:**
 - Development of informational text and narratives that can be used for web sites, biographies, lectures... - and a variety of scientific and educational purposes.
 - Translation of text in order to make primary sources accessible to the widest possible audience.
- **Online platforms:** The development and maintenance of online tools for spreading information, virtual constructs, and interaction with the public (i.e. web sites, Facebook, Google Earth...)
- **Exhibitions:** the organisation, facilitation or participation in temporary or permanent exhibitions about Tinco Lycklama or about any aspect that relates to his life and work.
- **Conferences:** the organisation, facilitation or participation in conferences where topics from Tinco Lycklama’s life and work may be relevant to the overall theme...

4. Networking with researchers and institutions

As a Foundation, we work in the service of what we perceive to be the “common good”. Because of the nature of foundations, we necessarily rely on the enthusiasm and good-will of voluntary contributions from interested parties. These can be private individuals, scholars associated with universities and research centres, and also institutions that have affinities with the themes that we cover (libraries, archives, museums...).

“Voluntary” does not mean “unprofessional”. It simply denotes the formal relationship between researchers and the Foundation. In some cases, within the context of a fully funded project, the Foundation may actually employ permanent or temporary researchers. In other cases, institutions may “dispatch” personnel for



temporary assignments with the Foundation. All these opportunities will be closely examined by the Foundation and decided case-by-case.

In order to properly organize our research resources and to permit proper identification of researchers and institutions with the Foundation, we will develop a formal structure:

- **Researchers** will have a status that qualifies their level of contribution to the Foundation. Some researchers may occasionally contribute with base data and recommendations; others may be actively involved in the management of research streams; again others may actually benefit from a fellowship that can be funded through specific projects initiated by the Foundation.
- **Institutions** may have the status of a formal partnership in the pursuit of specific research themes of concrete projects. The Foundation may also initiate (or participate in) associations that are specially created to pursue research or projects on the basis of a particular theme or geography.

In addition, pursuing the philosophy of co-creation with the public, the Foundation will seek association with individuals and organizations that can actively initiate, lead and implement educational projects on behalf of the Foundation.

5. Spending and Financing

The purpose of the Foundation is to adopt the lowest possible level of formal commitments that engage the Foundation in administrative and legal obligations – including personnel, equipment and housing. To the largest extent possible, the ongoing operations will be run on a volunteer basis and in a virtual mode, using operational instruments that all participants already possess on a private basis.

Teams & Staffing

As a foundation, we seek to bring together efforts from private individuals, academics and other organisations on a voluntary basis. In the future, when the size and scope of funding permits, the Foundation may engage permanent staff if such funding has a reasonably permanent character. Permanent or temporary staff will be sought primarily within a well-defined context of precise projects that are fully funded and permit recruitment.

Infrastructure and equipment

On the short term, the Foundation may seek permanent housing if facilities can be obtained from government agencies or other institutions that offer such facilities on a free basis. Permanent facilities may be bought or rented if the budget levels of general or project funding permit it and when such funds have a reasonably permanent character. Equipment (i.e. scanners, mobile communications...) may be acquired and given to the care of administrators or collaborators of the Foundation, if such equipment is fully funded and warranted to support the achievement of the Foundation's objectives.

6. Funding

In accordance with its statutes, the Foundation will explore and exploit all possible resources to fund its activities, within the limitations that are acceptable by legal regulations. This will include donations and subsidies from national and international sources. It will also include revenue from occasional activities such as



exhibitions, conferences and related merchandise. The Foundation will also pursue the development and licensing of trademarks that may generate royalties that can be employed to fund its activities.

All funding resources must be met by activities that pursue the objectives of the Foundation. The Foundation is a not-for-profit organisation and will proceed with the Dutch ANBI-status (*“Public Benefit Organisation”*) for regulatory and taxation purposes.

7. Control and supervision

The Foundation is a not-for-profit organisation. All income, of whatever nature, will serve to pay for its general operational expenses and to fund its core activities: research, documentation, and education.

Over time, the Foundation will install independent bodies that will supervise its activities and financial practices. Wherever possible, the Foundation will observe the key criteria that characterise its not-for-profit nature and make the Foundation conform to best practices that can qualify the Foundation for recognition by government agencies and tax authorities.

The Foundation has an **Advisory Council**, which will monitor and guide the adherence of the Foundation’s activities to the Foundation’s statutes. It will also formulate recommendations for future orientations in thematic development and research, repository development, and educational and promotional activities.

In addition, the Foundation will install a **Supervisory Council once it receives significant donations and subsidies**. This body will supervise the level and appropriateness of general operational spending and scrutinize the process of generating and spending income function of projects. The Foundation may then also engage independent auditors to verify and validate its annual accounts.

8. Future amendments

The board of administrators of the Foundation may amend and update this Foundational Policy at any time, and will do so in accordance with its Statutes and its Internal Regulations. For reasons of clarity and transparency, these amendments and updates will be added to the present document.